

## SPEECH COMMUNICATION

<http://speechcommunication.siu.edu/>

[spcmdept@siu.edu](mailto:spcmdept@siu.edu)

### COLLEGE OF LIBERAL ARTS

**Bardhan, Nilanjana**, Associate Professor, Ph.D., University of Ohio, 1998; 1998. Public relations and intercultural communication.

**Crow, Bryan**, Associate Professor, Ph.D., University of Iowa, 1982; 1981. Interpersonal communication, conversation analysis, media studies.

**Daughton, Suzanne**, Associate Professor, Ph.D., University of Texas-Austin, 1991; 1990. Rhetorical theory and criticism.

**Gingrich-Philbrook, Craig**, Associate Professor, Ph.D., Southern Illinois University, 1994; 1998. Performance studies, queer theory, continental philosophy, performance art.

**Gray, Jonathan M.**, Associate Professor, Ph.D., Louisiana State University, 1999; 1999. Rhetorical theory and criticism, popular culture, communication pedagogy, folklore, cultural studies, and performance.

**Griffin, Rachel A.**, Assistant Professor, Ph.D., University of Denver, 2008; 2008. Intercultural communication, critical race theory, critical pedagogy, gendered violence.

**Hinchliff-Pelias, Mary**, Associate Professor, *Emeritus*, Ph.D., Southern Illinois University Carbondale, 1982; 1983.

**Kleinau, Marion L.**, Professor, *Emeritus*, Ph.D., University of Wisconsin, 1961; 1959.

**Kleinau, Marvin D.**, Associate Professor, *Emeritus*, Ph.D., Southern Illinois University Carbondale, 1977; 1963.

**Langsdorf, Lenore**, Professor, *Emeritus*, Ph.D., State University of New York at Stonybrook, 1977; 1990.

**Lanigan, Richard L.**, Professor, *Emeritus*, Ph.D., Southern Illinois University Carbondale, 1969;

1974. **Pace, Thomas J.**, Professor, *Emeritus*, Ph.D., University of Denver, 1957; 1965.

**Pelias, Ronald J.**, Professor, Ph.D., University of Illinois, 1979; 1981. Performance studies, performance methods, autoethnography.

**Pineau, Elyse**, Associate Professor, Ph.D., Northwestern University, 1990; 1990. Women's autobiography and personal narratives in performance.

**Singer, Ross**, Assistant Professor, Ph.D., Bowling Green State University, 2008; 2008. Organizational rhetoric, rhetorical theory and criticism.

**Smith, William D.**, Associate Professor, *Emeritus*, Ph.D., Southern Illinois University Carbondale, 1964; 1961.

**Sobre-Denton, Miriam**, Assistant Professor, Ph.D., Arizona State University, 2009; 2009. Intercultural communication, language and culture, qualitative methods, interpersonal communication.

**Stucky, Nathan**, Professor, *Chair*, Ph.D., University of Texas-Austin, 1988; 1990. Performance studies, staging literature, conversation analysis, performance ethnography.

**Toyosaki, Satoshi**, Assistant Professor, Ph.D., Southern Illinois University Carbondale, 2005; 2008. Intercultural communication, critical cultural studies, communication pedagogy, identity performance, cultural methodologies.

**Warren, John T.**, Associate Professor, Ph.D., Southern Illinois University, 2001; 2006. Communication pedagogy, whiteness studies, communication theory, communication and culture, ethnographic methods.

The Department of Speech Communication has a healthy diversity of outlooks and approaches. Nevertheless our diversity has not prevented the development of an exceptionally supportive interpersonal climate. While we argue about a great many issues, we are committed as colleagues to effective teaching and productive scholarship. We believe that our students share these commitments, and we are most anxious to recruit students who want to study in such an environment.

Our facilities include a superior laboratory for performance studies, the Marion Kleinau Theatre, computer terminal laboratory room, video tape laboratory, library, and research carrels all housed in the department. We offer graduate assistants the opportunity for independent teaching experiences as well as the usual support duties as teaching and research assistants.

### Financial Assistance

There are several forms of financial assistance available to graduate students in the Department of Speech Communication. First, there are graduate fellowships awarded on the basis of superior scholarship, which do not require any departmental service. Second, there are several special fellowships offered annually to students who show promise of success in graduate studies even though their academic records have been only average because of economic or social disadvantages. These special fellowships have no service requirements. Third, there are graduate assistantships available which require up to 20 hours per week of service in teaching or research. Finally, there are dissertation research awards for students in their final year of work toward the Ph.D. degree.

The stipends for the above awards are competitive. All the appointments, fellowships and assistantships also include a waiver of tuition (both in-state and out-of-state) for the student, although the student is responsible for student fees. Students who hold assistantship appointments for 2 consecutive semesters also receive a tuition waiver for the following summer session.

Applications for financial assistance may be obtained by writing: Director of Graduate Studies, Department of Speech Communication, Southern Illinois University Carbondale, Carbondale, Illinois 62901-6605. Completed applications for fellowships should be received by January 15 for appointment during the subsequent fall semester. Applications for fall semester assistantships should be received by February 1.

The Department of Speech Communication offers 3 graduate programs of instruction and research in the discipline of human communication leading respectively to the Master of Arts, Master of Science, and Doctor of Philosophy degrees.

*Curriculum.* The graduate faculty of the department offers course work in communication education, interpersonal communication, philosophy of communication, performance studies, intercultural communication, semiotics, ethnography, conversation analysis, communication and gender, cultural studies, organizational communication and public relations, political communication, and rhetoric and public address.

*Admissions.* Applicants must meet the minimum requirements of the Graduate School and should have completed a minimum of 24 quarter or 16 semester credit hours in speech communication or related subjects. A program for remedying deficiencies in background can be arranged upon petition to the graduate committee of the Department of Speech Communication. In some instances applicants will be accepted for direct entry from the baccalaureate to the doctoral program when the graduate committee identifies high achievement and potential in the applicant's undergraduate work.

Application for admission to graduate studies in speech communication should be directed to the director of graduate studies of the Department of Speech Communication. The GRE Aptitude Test is required as a condition for admission. Except for persons from English-speaking countries, international students are required by the department to have a TOEFL score of 600 (paper score) or 250 (computer score), or higher for admission. Each applicant should submit to the Department of Speech Communication three letters of recommendation from former instructors, the Graduate School application form, and a departmental application form indicating professional and personal objectives. In addition, applicants for the Ph.D. degree program may furnish a thesis or research paper as evidence of research and writing ability.

This program requires a nonrefundable \$50.00 application fee that must be submitted with the application for Admissions to Graduate Study in Speech Communication. Applicants may pay this fee by credit card if applying electronically. Applicants submitting a paper application must pay by personal check, cashier's check, or money order made out to SIU, and payable to a U.S. Bank.

Acceptance for graduate study in speech communication is determined by the graduate committee of the Department of Speech Communication. Students who are awarded graduate assistantships to provide assistance in the instruction of the department are required to take SPCM 539.

*Research Style.* Each student is required to write a research report, thesis, or dissertation as a requirement of the program. In all cases the writing must conform to the latest edition of *The MLA Style Manual* or the *APA Publication Manual*. In all cases the writing must conform to the current edition of the Graduate School *Guidelines for the Preparation of Research Reports, Theses, and Dissertations*.

### **Master's Degree Program**

A minimum of 30 semester credit hours is required for the M.A. degree. At least 15 of these hours must be at the 500 level. A student who completes only the minimum of 30 hours of work may devote no more than 9 hours to work outside the Department of Speech Communication.

The individual student selects or is assigned a faculty adviser no later than the beginning of the second semester. The faculty adviser and the student will plan the program of study.

The requirements for the master's degree may be met by either of the following plans chosen by the student in consultation with the adviser.

*Plan 1: Thesis.* Each student must complete a minimum of 30 semester credit hours, with no more than 6 hours or fewer than 3 hours of thesis credit in SPCM 599 counted toward the 30 hour minimum. In addition, the student must register for at least one semester hour of credit in SPCM 599 during any academic term in which the services of any faculty member are utilized in the supervision of or consultation concerning the thesis. If the student's reliance upon faculty assistance justifies, the director may require an appropriately greater number of semester hours in SPCM 599. The thesis is submitted to a committee of 3 members of the graduate faculty, at least 2 of whom must be from the Department of Speech Communication. The committee must approve the prospectus and will administer an oral examination over the thesis. Students are required to submit 2 copies of the thesis to the Graduate School, one copy to the Department of Speech Communication, and one copy to the thesis director.

*Plan 2: Research Report.* Each student must complete a minimum of 30 semester credit hours, with no more than 3 hours or fewer than 1 hour of research report credit in SPCM 595 counted toward the 30 hours minimum. A research report is submitted as evidence of research competence. An advisory committee consisting of the student's adviser and one other member of the graduate faculty in the Department of Speech Communication selected by the student and the adviser, will administer an oral examination over the research report before it is submitted to the Graduate School. One copy of the research report is submitted to the Graduate School, one copy to the Department of Speech Communication, and one copy to the adviser.

A student must have a graduate grade point average of 3.25 in order to be eligible for the master's degree.

### **Doctor of Philosophy Degree**

A student must take 51 semester credit hours of course work beyond the master's degree, 9 hours of which are methodology (tool) courses. A minimum of 36 of those 51 hours must be taken within the department. In addition, 24 semester credit hours of dissertation work are required for the Ph.D. degree. Course work outside the department must be germane to one of the departmental curriculum areas for purposes of examination and dissertation research. Throughout the program of study, the student must maintain a 3.25 grade point average in all work taken. If the grade point average drops below the minimum, the student is placed on academic warning for the following two semesters.

During the last half of the second semester of course work, the student's progress shall be reviewed by the advisory committee to determine continuation, change, or termination of the program. The advisory committee for each student shall be responsible for assembling the necessary information (grades, recommendations, progress in curriculum areas, etc.) for consideration in reaching the above decision.

*Advisory Committee.* A 3 person advisory committee shall be established no later than the beginning of the second semester of graduate study to plan the program of study with each student. The chair of the committee shall act as the primary adviser and sign the graduate course request form. This advisory committee is responsible for certifying to the graduate director that the student has met all departmental requirements for admission to candidacy and has passed the Ph.D. preliminary examination.

The advisory committee and the student will plan the program of study. All students are required to take SPCM 501, Introduction to Speech Communication Research and SPCM 510, Rhetorical Theory. Students selecting theater as a curriculum area must take 18 hours of speech communication courses including SPCM 501 and 510; and THEA 501, THEA 504, and THEA 505.

Attendance is required at proseminars as part of professional development. Graduate students are encouraged to present their scholarly work.

*Preliminary Examination.* The student must pass a preliminary examination on his/her program of study. The preparation and administration of the examination are determined by the advisory committee in consultation with the student. The examination is taken at the end of the course work.

*Dissertation.* Each student must register for at least 24 semester hours of dissertation credit in SPCM 600 or THEA 600. In addition, the student must register for at least one semester hour of credit in SPCM 600 or SPCM 601 or THEA 600 or THEA 601 during any academic term in which the services of any faculty member are utilized in the supervision of or consultation concerning the dissertation. If the student's reliance upon faculty assistance justifies, he/she may be required by the dissertation adviser to register for an appropriately greater number of semester hours.

The dissertation director shall, upon consultation with the student, be responsible for setting up a dissertation committee, supervising the dissertation, and administering the final oral examination. The dissertation committee shall approve the dissertation prospectus and pass upon the completed dissertation and oral examination. Students are required to submit two copies of the dissertation to the Graduate School, one copy to the Department of Speech Communication, and one copy to the dissertation director.

### **Courses (SPCM)**

**401-3 Communication Theories and Models.** An advanced examination of the purposes and processes of constructing and using theories and models in communication research. Students critically analyze existing communication theories from both social scientific and interpretive paradigms in order to explicate and evaluate their implicit and explicit assumptions about human being, knowledge, and value. For graduate students and advanced undergraduates. Satisfies the CoLA Writing-Across-the-Curriculum requirement for speech communication majors. Prerequisite: 230 for undergraduates.

**411-3 Rhetorical Criticism.** Designed to develop the student's ability to criticize public discourse, including speeches, written works, and the mass media. Satisfies the CoLA Writing-Across-the-Curriculum requirement for Speech Communication majors.

**412-3 Environmental Rhetoric.** A exploration of rhetorical structures and strategies in environmental policy, activism and public discourse. This course will trace the significant contributions rhetoric and public debate have made in the struggle to protect environments from excessive industrial and commercial exploitation. A lecture, reading and discussion course.

**415-6 (3,3) Topics in Gender, Sexuality & Communication** (same as WMST 415). An exploration of advanced theories and research in gender and sexuality from communication perspectives. Course may be repeated when topics vary. Prerequisite: consent of instructor.

**421-3 to 9 (3,3,3) Studies in Public Address.** Critical studies of speakers and issues relevant to social and political movements dominant in national and international affairs. A lecture, reading and discussion course. Students may repeat enrollment to a total of nine hours.

**435-3 to 6 (3,3) Topics in Performance Studies.** An exploration of advanced theories and techniques for performance studies. Topics vary and are announced in advance. Students may repeat enrollment in the course, since the topics change. Lecture, discussion, class projects.

**440-3 Language, Culture, and Communication.** Study of language in use in social interactions in various cultural and communicative contexts. Topics include components of language, language change and diversity, speech acts, conversational structure, dialects, gender and language, bilingual and multilingual cultures, child language acquisition, and language use in institutional contexts. Prerequisite: 301i or 341 or consent of instructor.

**441-3 Intercultural Communication.** Application of semiotic and cultural theories to language behavior. Emphasis on speech communication as an approach to the study of intercultural communication. Prerequisite: 341 or consent of instructor.

**442-3 Psychology of Human Communication.** Nature, development, and functions of verbal and nonverbal behavior; application of psychology theories and research to the communication process in individuals and groups. Emphasis on the systemic nature of communicative behavior.

**443-3 General Semantics.** Formulations from the works of Alfred Korzybski and from neo-Korzybskian interpreters are presented. General semantics is discussed as an interdisciplinary approach to knowledge. Relationships are made to contemporary problems in human affairs.

**444-3 Studies in Language Acquisition.** Research in and theories of the development of verbal and nonverbal language with attention to the maturational process. Includes investigation of social, phonological, syntactical and semantic correlates of communication development. Appropriate for advanced students interested in working with or conducting research involving children.

**445-3 Conversational Performance.** Analysis of performance acts within everyday interaction: stories, jokes, laughter, teasing, etc. Application of theories of play, metacommunication and framing. Re-performance of recorded, transcribed conversations as method of exploring aesthetic dimensions of communication. Prerequisite: nine hours of Speech Communication courses or consent of instructor.

**446-3 Sociology of Language Discourse and Signs.** Introduction to sociological semiotics, especially structuralism and post-structuralism. Reference to French theorists such as Barthes, Baudrillard, Bourdieu, Certeau, Deleuze and Guattari, Greimas, Group Mu, Lacan, Lyotard and Perelman. Emphasis on the practice of discourse, language, and signs as a model for research in the human science of communicology.

**448-3 Intercultural Training.** Introduction to communication theories and practices informing the training of individuals and groups anticipating extensive interactions with persons from differing cultural communities. The course provides content and learning opportunities aimed toward the design, development, and evaluation of effective, ethical culture-specific and culture-general intercultural training programs. Prerequisite: 341 or 301i or consent of instructor.

**451-3 Political Communication.** (Same as Political Science 418.) A critical review of theory and research which relate to the influence of communication variables on political values, attitudes and behavior. Prerequisite: 358 or consent of instructor.

**452-3 Interpersonal Communication and the Mass Media.** A review, synthesis and analysis of communication theory and research which deals with the process, interactive nature of interpersonal and mass channels of communication. Prerequisite: 401 or consent of instructor.

**460-3 Small Group Communication: Theory and Research.** A critical examination of small group theory and research in speech communication. Emphasis is given to the development of principles of effective communication and decision-making in the small, task-oriented groups. Prerequisite: 261 or consent of instructor.

**461-3 Laboratory in Interpersonal Communication I.** Interpersonal communication is studied as human encounter. The philosophy and theoretical bases of existential phenomenological approaches to human communication are discussed. Projects are evolved by small groups that contribute to the understanding of human communication.

**462-3 Laboratory in Interpersonal Communications II.** Various theories of social and cultural change are explored. The role of interpersonal communication in the development of human consciousness is explicated. Projects are evolved by small groups that examine values and priorities of human nature and cultural nature.

**463-3 Interpersonal Conflict.** Study of sources, patterns and outcomes of conflict in interpersonal relationships. Emphasis on interactive, systems-level analysis of naturally-occurring conflict episodes. Practice in managing conflicts, reframing, negotiation and mediation. Prerequisite: for undergraduates, 262 or consent of instructor.

**464-3 Compassionate Communication.** Study and practical training in Nonviolent Communication and similar approaches to more effective inter- and intrapersonal communication. Using real-life experiences from political encounter and interpersonal conflicts to inner dialogue, this class offers a way to deepen peaceful connection and understanding with ourselves and others through honesty, empathy, and being “fully present” in the moment. Prerequisite: consent of instructor.

**465-3 Philosophy of Communication.** An introduction to philosophical approaches to the study of communicative interaction. Topics include the relation of meaning and conceptual structures to bodily experience and the interpretative nature of communicative interaction.

**471-3 Prose Fiction in Performance.** Study of prose fiction through analysis and individual performance. Satisfies the CoLA Writing-Across-the-Curriculum requirement for Speech Communication majors. Prerequisite: 370 or consent of instructor.

**472-3 Poetry in Performance.** The study of poetic form through analysis and performance. Prerequisite: 201, 370 or consent of instructor.

**473-3 Performance Ethnography.** An exploration of culture, ritual, narrative, community and personal identity as performance. Readings, field work, and assignments focus on performance ethnography,

communicative dimensions of performance and performance epistemology. Prerequisite: six hours of performance studies or consent of instructor.

**474-3 Staging Literature.** Theory and practice of staging literary texts with emphasis on adaptation and directing. Prerequisite: 370 or 371 or consent of instructor.

**475-3 to 6 (3,3) Production Texts and Contexts.** Advanced study related to theoretical and practical issues in performance staging with special emphasis on textual production, scripting, social contexts and performance practices. May be repeated for a total of six hours. Prerequisite: six hours of performance studies courses or consent of instructor.

**476-3 Writing as Performance.** An examination of the practical and theoretical links between composition and performance. Lectures, reading and assignments focus on performance as a means and an end to creative writing. Satisfies the CoLA Writing-Across-the-Curriculum requirement for Speech Communication majors.

**480-3 Dynamics of Organizational Communication.** Introduction to interrelationships of communicative behavioral and attitudes with organizational policies, structures, outcomes. Uses case studies and role-plays to teach principles. Individual research into selected aspects of organizational communication. Prerequisite: 280 or consent of instructor.

**481-3 Public Relations Cases and Campaigns.** Advanced course in public relations case analysis and campaign planning. Students critique public relations campaigns created by various profit, nonprofit and agency organizations. Students also design and implement public relations campaigns from problem identification through evaluation stages. Satisfies the CoLA Writing-Across-the-Curriculum requirements for speech communication majors. Prerequisite: 381 and 382 with a grade of C or better or consent of instructor.

**483-3 Studies in Organizational Communication.** Study of communication systems and behaviors within organizations. Consideration of relevance of communication to management operations, employee morale, networks, superior-subordinate relations, production and organizational climates. Individual research into selected aspects of organizational communication. Prerequisite: 480 or consent of instructor.

**490-1 to 6 Communication Practicum.** A supervised experience using communication skills. Emphasis on the development of performance skills in the following areas: (a) Communication pedagogy; (b) Debate; (c) Intercultural communication; (d) Interpersonal communication; (e) Organizational communication; (f) Performance studies; (g) Persuasive communication; (h) Public relations. May be repeated for credit. Undergraduates limited to a total of six hours from 390, 490 and 491 and graduate students to three to be counted toward degree requirements. Prerequisite: twelve hours of speech communication and consent of instructor.

**492-2 to 8 Workshop in Performance Studies.** Summer offering concentrating in specialized areas of performance studies. Prerequisite: 201 and 370 or consent of instructor.

**493-3 to 9 (3,3,3) Special Topics in Communication.** An exploration of selected current topics in communication arts and studies. Topics vary and are announced in advance; both students and faculty suggest ideas. Students may repeat enrollment in the course, as the topic varies.

**501-3 Introduction to Speech Communication Research.** Survey of research methods utilized in the discipline of speech communication. Discussion of these methods as they apply to the various subject matter typologies. Introduction to basic conventions of research investigation and reporting.

**503-3 Communicology as a Human Science.** Introduction to the human science approach (phenomenology) to theory construction in human communication. Examination of the modality conditions for evidence (actuality, possibility, necessity, sufficiency) and the corresponding logics (assert, problematic, apodictic, thematic) for qualitative research. Focus on the Abduction models of human communication and practice used by theorists such as Gregory Bateson, Paul Waltzlawick, Roman Jakobson, Charles S. Pierce, Maurice Merleau-Ponty and Michel Foucault.

**504-3 Seminar: Empirical Phenomenological Communication Research.** Review and analysis of the types of empirical phenomenological research and methods of capta/data collection relevant to the study of human communication. Prerequisite: 501 and 503.

**505-3 Seminar: Semiotic Phenomenology and Critical-Cultural Research.** Review, analysis, and application of eidetic and hermeneutic models for conducting interpretive research in the tradition of semiology and phenomenology. Focus on those qualitative approaches which use a critical-cultural context of investigation in the human sciences, especially communicology. Prerequisite: 503 and 504 or consent of instructor.

**506-3 Ethnography of Communication.** Survey of research literature and methods in the ethnography of communication, emphasizing description of communicative practices situated in particular cultural contexts. Course includes such topics as theoretical assumptions and genres of ethnographic writing.

**507-3 Ethnographic Fieldwork.** Advanced study of culturally distinctive patterns of communicative conduct in particular social settings, groups and/or communities. Emphasizes fieldwork methods (e.g., participant-observation, ethnographic fieldnotes, ethnographic interviews) and practice in the collection of data from which cultural patterns of communication can be formulated, including the analysis and interpretation of such data. This course is based in the perspective of ethnography of communication.

**508-3 Autoethnography.** Survey of research literature and methods in autoethnography with particular emphasis on the communicative self as a way of studying and speaking about culture. Calling upon the evocative and self-reflexive, strategies for field work and scholarly representation are explored.

**509-3 Interpretive/Critical Methodologies.** Survey of methodological approaches that facilitate analysis of ways discourses constitute, perpetuate, and maintain particular meanings. Objective is to identify, explicate, and practice procedures for conducting interpretive/critical communication research. Prerequisite: 501 or consent of instructor.

**510-3 Seminar: Rhetoric Theory.** A survey of selected theories of rhetoric. Emphasis on major contributors of historical or contemporary importance.

**513-3 to 9 (3,3,3) Studies in Rhetoric.** An exploration of selected topics in the field of rhetoric. May be repeated with change of topic area. Topics announced prior to each offering. May be repeated up to nine hours.

**515-3 to 9 (3,3,3) Communication and Gender.** (Same as Women's Studies 515.) How communicative activity creates and sustains human beings as gendered. Emphasis on gaining familiarity with contemporary research on gendering from a particular perspective (e.g., ethnography, performance, phenomenology, quantitative methods, rhetorical criticism). May be repeated when perspective varies. Perspective announced prior to each offering.

**526-3 Seminar: Studies in Persuasion.** The study of persuasion in social-political contexts. Exploration of contemporary research and selected theories in persuasion. Examination of philosophical-ethical questions related to persuasion. Readings, research and discussions.

**531-3-9 (3,3,3) Seminar: Communication Pedagogy.** Advanced study of selected problems in communication pedagogy. Analysis of research problems and methodologies in communication pedagogy research. Topics may vary from year to year. May be repeated only if topic differs each time repeated.

**533-3 Critical Communication Pedagogy.** Advanced study of communication pedagogy research from a critical perspective. Foundations of critical communication pedagogy examined with special attention to current research trends, paradigmatic debates, and issues of culture and power.

**535-3 Teaching as Performance.** Survey of theoretical, methodological and instructional approaches to education that foreground performative ways of teaching and learning. The course provides content and learning opportunities aimed toward the development of critical, embodied and socially transformative pedagogies. Prerequisite: six hours of credit in either Communication Pedagogy or Performance Studies or consent of instructor.

**537-3 Communication Pedagogy and Culture.** Advanced study of communication pedagogy research from a critical/cultural perspective. Survey of research in communication pedagogy that examines culture, including such topics as intercultural/multicultural education, cultural studies and communication, as well as feminist/queer pedagogies.

**539-3 Speech Communication at University Level.** Analysis and practice of instructional methods. Focus on the development of instructional skills with specific applications to teaching the basic college speech communication course.

**540-3 Seminar: Language, Culture, and Semiology.** Examination of communication problems and research focusing on the relation among cultural values, communication behaviors in the speech community, and social exchange. Emphasis on the semantics and pragmatics of intercultural communication and social semiotic systems. Prerequisite: 440 or 441 or consent of instructor.

**541-3 to 9 (3,3,3) Studies in Intercultural Communication.** Advanced study of selected topics in intercultural communication. May be repeated for a total of nine hours when topics vary. Prerequisite: consent of instructor.

**543-3 Identity, Culture, and Communication.** A theoretical exploration of identity performance across and in/between cultures. Draws mainly upon cultural studies, postcolonial theory, literary theory, critical globalization theory, and intercultural communication theory to provide a multidisciplinary understanding of how identity politics are negotiated in cultural contexts.

**545-3 Seminar: Semiology and Semiotic Communication.** Advanced study of sign, signal, and symbol systems in the phenomenology of communication. Systematic analysis of the metatheory relationship between expression and perception as manifest in verbal and nonverbal communication systems. Emphasis on semiology as a communication theory in the human sciences. Some consideration of related theories such as structuralism, interspecies communication, human/machine communication and general systems theory. Prerequisite: 440 or 441 or consent of instructor.

**546-3 Conversation Analysis: Pragmatics.** (Same as Linguistics 546.) Study of the pragmatics of everyday conversation: sequential organization, topical coherence, speech act rules and functions, contextual frames, and background understandings. Emphasis on observational research methods and analysis of original data. Prerequisite: consent of instructor.

**547-3 Conversation Analysis: Ethnomethodology.** (Same as Linguistics 547) Descriptive study of sequential organization of interaction. Students read research literature and learn methods for transcription analysis in the conversation analytic tradition. Topics include openings and closings, adjacency pair organization, turn taking, overlap, assessments, pre-sequences, repair, topic, nonvocal activities, response, laughter, storytelling, argument, play and institutional contexts. Prerequisite: consent of instructor.

**551-3 Phenomenology Seminar I: French Communicology.** A critical examination of dominant problematics, thematic, and rhetoric in communication theory and praxis developed as a human science (*science humaine de communicologie*) by such contemporary French theorists as Barthes, Bourdieu, Foucault, Merleau-Ponty, Perelman and Ricoeur. Prerequisite: 401 and 461 or consent of instructor.

**552-3 to 9 (3,3,3) Phenomenology II: German Communicology.** Ways of studying human communication which derive their impetus, orientation, or construal of questions and answers, theories and methods, from the German intellectual (philosophical and social-scientific) tradition. Focus on (a) Hermeneutic phenomenology, (b) Frankfurt School critical theory, and (c) Phenomenological sociology/ethnomethodology. May be repeated with change of focus. Focus announced prior to each offering.

**561-3 to 6 (3,3) Studies in Small Group Communication.** Studies of group action, interaction and leadership designed to apply small group theory and communication theory. Emphasis on the nature of group

communication as exemplified in the laboratory model or the discussion/conference model. Students may repeat enrollment to a total of six hours.

**562-3 to 9 (3,3,3) Philosophy of Human Communication.** (Same as Philosophy 562.) Study of selected topics in the philosophical study of communication. May be repeated with change in topic area. Topics announced prior to each offering.

**563-3 Studies in Interpersonal Communication.** An investigation of recent theories and empirical research concerning interpersonal communication. Emphasis will be placed on analyses of relational development, maintenance and change in the contexts of working relations, friendships and families. Both analytic and quantitative perspectives on interactional processes will be considered.

**564-3 Family Communication.** Survey of theories, research methods, and empirical studies of communication in family contexts. Emphasis is on describing functional family processes, including parent-child communication and sibling communication across the lifespan, and influences of various types of family structures on the social interactions that occur in families.

**570-3 Performance Methodologies.** The examination of performance methodologies for exploring human communication. Particular attention is given to generating and reporting performance knowledge. Prerequisite: nine hours of 400 level performance studies courses or consent of instructor.

**571-3 History and Criticism in Performance Studies.** A study of social and critical trends in performance studies with emphasis on their historical development. Prerequisite: nine hours of performance studies or consent of instructor.

**572-3 Theory and Criticism in Performance Studies.** A study of the theoretical trends in performance studies and literary criticism. Prerequisite: nine hours of performance studies or consent of instructor.

**573-3 Performance Criticism.** An examination of the theoretical and practical issues surrounding the evaluation of artistic performances for interpretation, rhetoric, theatre, journalism, film and television students interested in developing their critical skills. Prerequisite: consent of instructor.

**574-3 to 6 (3,3) Studies in Performance.** An exploration of selected current topics in the field of performance studies. May be repeated for a total of six hours. Prerequisite: twelve hours of performance studies courses or consent of instructor.

**576-3 Performance Art.** The study and creation of postmodern performance. Particular attention is given to performance artists in the theatrical tradition. Prerequisite: nine hours of performance studies or consent of instructor.

**580-3 to 9 Issues in Organizational Communication and Public Relations.** Advanced study and applications related to specific issues in (a) Organizational communication, (b) Public relations, and (c) Political communication. May be repeated with change of topic area. Topics announced prior to each offering. Prerequisite: consent of instructor.

**593-1 to 3 Research Problems in Communication.** Independent research study with a theoretical focus under the tutorial supervision of a member of the graduate faculty. Prerequisite: consent of instructor and departmental adviser.

**595-1 to 3 Research Report.** One to three hours required of all non-thesis students writing a research paper. Graded *S/U* or *DEF* only.

**598-0 Proseminar in Human Communication.** An open forum offered each semester for the systematic discussion of contemporary research in the field of communication arts and studies. Specific content is determined by participating faculty and students. Topics will usually be related to current faculty research or dissertations in progress in the department. Graded *S/U* only.

**599-1 to 6 Thesis.** Minimum of three hours to be counted toward a Master's degree.

**600-1 to 36 (1 to 12 per semester) Dissertation.** Minimum of 24 hours to be earned for the Doctor of Philosophy degree.

**601-1 per semester Continuing Enrollment.** For those graduate students who have not finished their degree programs and who are in the process of working on their dissertation, thesis, or research paper. The student must have completed a minimum of 24 hours of dissertation research, or the minimum thesis, or research hours before being eligible to register for this course. Concurrent enrollment in any other course is not permitted. Graded *S/U* or *DEF* only.