

## ENGLISH

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## COLLEGE OF LIBERAL ARTS

**Amos, Mark Addison**, Associate and Director of Writing Studies Professor, Ph.D., Duke University, 1994; 1999.

**Anthony, David J.**, Associate Professor, Ph.D., University of Michigan, 1998; 1998.

**Appleby, Bruce C.**, Professor, *Emeritus*, Ph.D., University of Iowa, 1967; 1967.

**Benedict, Pinckney**, Professor, M.F.A., University of Iowa Writers' Workshop, 1988; 2006.

**Bennett, Paula B.**, Professor, *Emerita*, Ph.D., Columbia University, 1970; 1991.

**Bogumil, Mary L.**, Assistant Professor, Ph.D., University of South Florida, 1988; 2001.

**Boulukos, George E.**, Assistant Professor, Ph.D., University of Texas at Austin, 1998; 2001.

**Brunner, Edward J.**, Professor, Ph.D., University of Iowa, 1974; 1991.

**Chandler, Anne K.**, Associate Professor, Ph.D., Duke University, 1995; 1995.

**Cogie, Jane N.**, Associate Professor, Ph.D., University of Iowa, 1984; 1991.

**Collins, K. K.**, Associate Professor, Ph.D., Vanderbilt University, 1976; 1976.

**Dettmar, Kevin J. H.**, Professor, Ph.D., UCLA, 1990; 1999.

**Dively, Ronda L.**, Associate Professor and Director of Writing Studies, D.A., Illinois State University, 1994; 1994.

**Donow, Herbert S.**, Professor, *Emeritus*, Ph.D., University of Iowa, 1966; 1966.

**Dougherty, Jane Elizabeth**, Assistant Professor, Ph.D., Tufts University, 2001; 2005.

**Fanning, Charles**, Professor, Ph.D., *Emeritus*, University of Pennsylvania, 1972; 1993.

**Fox, Robert Elliot**, Professor, Ph.D., SUNY at Buffalo 1976; 1991.

**Friend, Jewell**, Professor, *Emerita*, Ph.D., Southern Illinois University Carbondale, 1970; 1967.

**Gides, Jacinda Townsend**, Assistant Professor, M.F.A., University of Iowa, 2001; 2006.

**Goodin, George V.**, Associate Professor, *Emeritus*, Ph.D., University of Illinois, 1962; 1966.

**Griffin, Robert P.**, Associate Professor, *Emeritus*, Ph.D., University of Connecticut, 1965; 1965.

**Haruf, Kent A.**, Professor, *Emeritus*, M.F.A., University of Iowa, 1973; 1991.

**Hatton, Thomas J.**, Associate Professor, *Emeritus*, Ph.D., University of Nebraska, 1966; 1965.

**Hillegas, Mark**, Professor, *Emeritus*, Ph.D., Columbia University, 1957; 1965.

**Howell, John M.**, Professor, *Emeritus*, Ph.D., Tulane University, 1963; 1963.

**Humphries, Michael L.**, Associate Professor and Chair, Ph.D., The Claremont Graduate School, 1990; 1991.

**Jones, Rodney G.**, Professor, M.F.A., University of North Carolina at Greensboro, 1973; 1984.

**Jordan, Judy L.**, Assistant Professor, M.F.A., University of Virginia, 1995; University of Utah, 2000; 2002.

**Joseph, Allison E.**, Associate Professor, M.F.A., Indiana University, 1992; 1994.

**Klaver, Elizabeth T.** Professor, Ph.D., University of California at Riverside, 1990; 1991.

**Kvernes, David M.**, Assistant Professor, *Emeritus*, Ph.D., University of Minnesota, 1967; 1968.

**Lamb, Mary E.**, Professor, Ph.D., Columbia University, 1975; 1976.

**Lawson, Richard A.**, Professor, *Emeritus*, Ph.D., Tulane University, 1966; 1963.

**Light, James F.**, Professor, *Emeritus*, Ph.D., Syracuse University, 1953; 1979.

**Little, Judy R.**, Professor, *Emerita*, Ph.D., University of Nebraska, 1969; 1969.

**Lordan, E. Beth**, Professor, M.F.A., Cornell University, 1987; 1991.

**Magnuson, Michael**, Associate Professor, M.F.A., University of Florida, 1997; 2000.

**McClure, Lisa J.**, Associate Professor, D.A., University of Michigan, 1988; 1988.

**McEathron, Scott J.**, Associate Professor, Ph.D., Duke University, 1993; 1993.

**Molino, Michael R.**, Associate Professor and Director of Graduate Studies, Ph.D., Marquette University, 1986; 1998.

**Moss, Sidney P.**, Professor, *Emeritus*, Ph.D., University of Illinois, 1954; 1964.

**Nelms, R. Gerald**, Associate Professor and Director of Undergraduate Studies, Ph.D., Ohio State University, 1990; 1990.

**Netzley, Ryan**, Assistant Professor, Ph.D., Pennsylvania State University, 2002; 2005.

**Perillo, Lucia Maria**, Associate Professor, M.A., Syracuse University, 1986; 1991.

**Peterson, Richard F.**, Professor, *Emeritus*, Ph.D., Kent State University, 1969; 1969.

**Riedinger, Anita R.**, Associate Professor, Ph.D., *Emeritus*, New York University, 1985; 1989.

**Rudnick, Hans H.**, Professor, *Emeritus*, Ph.D., University of Freiburg, Germany, 1966; 1966.

**Schonhorn, Manuel R.**, Professor, *Emeritus*, Ph.D., University of Pennsylvania, 1963; 1968.

**Simeone, William E.**, Professor, *Emeritus*, Ph.D., University of Pennsylvania, 1950; 1950.

**Wells, Jeremy**, Assistant Professor, Ph.D., University of Michigan, 2000; 2004.

**Williams, Tony**, Professor, Ph.D., University of Manchester, 1973; 1984.

**Zimra, Clarisse**, Associate Professor, Ph.D., University of Washington, 1974; 1988.

The Department of English offers programs leading to the Master of Arts and the Doctor of Philosophy degrees with a major in English and to the Master of Fine Arts in Creative Writing. Students enrolled in a program

leading to the Master of Science in Education degree in secondary education or higher education may take courses in English to satisfy requirements for the teaching specialty. Students enrolled in the Ph.D. degree in education program may take courses in English for the elective portion of the program when permitted by the specific department participating in the degree.

### **Admission**

Students seeking admission to the graduate program in English must first be admitted by the Graduate School before they can be admitted to the Department of English.

Students seeking admission to the M.A. degree program are strongly advised to take the General and Subject tests of the Graduate Record Examination, especially those students wishing to compete for fellowship support. Those seeking unconditional admission to the Doctor of Philosophy degree program must take the General and Subject tests of the Graduate Record Examination and present a score of the 70th percentile or above in the Subject test. Information about admission and the necessary admission forms to the graduate programs in English may be obtained by calling (618-453-5321) or by writing: Director of Graduate Studies, Department of English, Southern Illinois University Carbondale, Carbondale, IL 62901-4503. E-mail: gradengl@siu.edu This program requires a nonrefundable \$50.00 application fee that must be submitted with the application for Admissions to Graduate Study in English. Applicants may pay this fee by credit card if applying electronically. Applicants submitting a paper application must pay by personal check, cashier's check, or money order made out to SIU, and payable to a U.S. Bank.

### **Transfer Credit**

Within limits imposed by the Graduate School, transfer credits will be accepted by the Department of English subject to the following restrictions.

The student must petition the Director of Graduate Studies giving the following information: the number and level of hours being submitted for credit, where and when the work was done, the grade received, and course descriptions and syllabi. As nearly as possible, the course to be transferred should be equated with a course offered by the SIUC Department of English. An appropriate faculty member will recommend whether the transfer credits should be accepted and whether the course satisfies the course distribution requirements of the department. The Director of Graduate Studies will forward a recommendation to the proper authorities.

### **Retention**

In the entire graduate program, the student may accumulate up to 3 hours of work below *B*, so long as a 3.0 M.A. or 3.25 Ph.D. average is maintained. If the student has accumulated more than 3 hours, but fewer than 10 hours, of grades below *B*, these must be replaced by an equal number of hours of *A* or *B* in addition to maintaining the required average. That is, the minimum number of semester hours of course work may be increased from 30 to a maximum of 36. A student who accumulates more than 9 hours of *C* will be dropped from the program.

A student who is granted a deferred or incomplete grade must complete the work by the end of the next term in residence. Exception to this rule will be made only in a very special case and must be made through petition to the Graduate Studies Committee. A student who has accumulated more than 6 hours of such work will not be allowed to register for more course work until the total of deferred work is reduced to not more than 3 semester hours. Deferred or incomplete work will be regarded as finished when a student has submitted all examinations, papers, etc., to the instructor. Deferred or incomplete grades in ENGL 595, 600, and 601 are not included in the above regulations.

### **Course Work**

Students may offer work from outside the department (in a single field or in two or more related fields) toward the Master of Arts, the Master of Fine Arts, or the Ph.D. degree provided that the work does not interfere with regular requirements of the Department of English and has relevance to their program.

### **Master of Arts Degree**

The Master of Arts degree in English requires satisfactory completion of 30 semester hours, of which 15 must be earned in 500-level courses at Southern Illinois University Carbondale. M.A. students may elect to concentrate their study on literature or on rhetoric and composition.

All students must satisfy the following requirements:

1. *Core courses.*

Four literature courses: two from Group I, representing two different historical periods; and two from Group II, representing two different historical periods — 12 hours

Group I:

- (a) Old and Middle English literatures
- (b) Renaissance and 17th Century English literature
- (c) Restoration and 18th Century English literature

(d) 19th Century English literature

Group II:

(a) American literature before 1900

(b) American literature since 1900

(c) Modern British literature

(d) Modern Continental literature

2. *Concentrations*. Satisfactory completion of one of the concentrations detailed below.
3. *Foreign Language*. This requirement may be satisfied by completing, with an average not less than *B*, two years of college-level work in one foreign language or FL 488, a research-tool course, or ENGL 402 plus ENGL 506 (*Beowulf*), or the equivalent. Equivalent work will be judged on an ad-hoc basis by the Director of Graduate Studies.
4. *Research paper/thesis*. This requirement may be satisfied either by submitting to the Director of Graduate Studies two copies of a research paper which has received a grade of not less than *B* in a 500-level English course (a rhetoric/composition course for students in that concentration), or by taking English 599 (3 hours) and writing an acceptable thesis.
5. *Final examination*. This requirement must be satisfied as specified below.

*Literature Concentration*

English 401 or 402 or 403 — 3 hours

Two additional literature courses so that a student has covered three periods in Group I and three periods in Group II — 6 hours

Electives should include a literary criticism/theory course and may include English 599 — 6 hours

Satisfactory completion of a written examination over six historical periods and a reading list. If a student writes a thesis, the examination is oral over the thesis and course work.

*Rhetoric & Composition Concentration*

English 401 — 3 hours

English 596 — 3 hours

English 597 — 3 hours

One of the following (3 hours)

English 501, English 581, English 490, English 491, or an appropriate special topics course (this decision is to be made in consultation with the Area Head of Rhetoric & Composition).

English 599 (3 hours)

Satisfactory completion of a thesis and an oral examination over the thesis and coursework.

**Master of Fine Arts Degree**

The Master of Fine Arts in Creative Writing requires satisfactory completion of 48 semester hours, of which 15 must be earned in 500-level courses at Southern Illinois University Carbondale.

All students must satisfy the following requirements:

1. *Core courses*.  
English 592 — 20 hours  
English 594 — 4 hours
2. *Recommended and elective courses*.  
As prescribed by the creative writing faculty — 15 hours
3. *Thesis*.  
English 599 — 6 hours
4. *Final oral examination* over thesis and course work.

**Doctor of Philosophy Degree**

Students must apply formally for admission to the Doctor of Philosophy degree program, including students who have earned a master's degree at SIUC. Admission to the Ph.D. program is decided by the Graduate Studies Committee, which makes its decision according to the following criteria:

1. An M.A. degree in English or its equivalent
2. Appropriate grade-point average (normally, a 3.25 is the acceptable minimum)
3. A satisfactory score on the GRE advanced literature examination (normally the 70th percentile will constitute an acceptable minimum score)

A full-time student holding a master's degree can complete the doctoral program in two years, though most prefer three. Students are considered Ph.D. candidates when they have (1) completed the prescribed course of study, (2) satisfied the research-tool requirements, (3) passed preliminary examinations, and (4) been recommended by the English graduate faculty. The Graduate School recognizes students as Ph.D. candidates after it receives notification that the students have passed preliminary examinations. Students must be admitted to candidacy at least 6 months prior to the final examination on the dissertation.

### Accelerated Entry into the Ph.D. Degree Program

A student enrolled in the M.A. degree program may petition the Graduate Director after 2 semesters in residence for waiver of the requirement of the M.A. degree as prerequisite for admission to the doctoral program and for direct entry into the Ph.D. in accordance with the following conditions. First, the student must be an exceptional graduate student whose outstanding academic achievements must be supported by a wide range of conclusive evidence including, but not restricted to, the G.P.A., G.R.E. scores, M.A. degree research tool requirement, and evaluative letters from graduate instructors. Second, the student must present one graduate research paper of outstanding quality, or a published article of appropriate quality, or the equivalent for the departmental files. The petition shall be presented to the Graduate Studies Committee for approval. If accelerated entry is granted, the student will proceed toward the Ph.D. degree in accordance with the established rules of the department and the Graduate School. Students admitted into the Ph.D. program under the accelerated entry option will have to fulfill all M.A. degree requirements as part of the Ph.D. degree work, but will not receive the M.A. degree.

### Course of Study

There is no prescribed number of hours for the Ph.D. degree in English. Required courses are as follows:

1. A pro-seminar to be taken in the first year of doctoral study;
2. Two graduate courses in literary theory or rhetorical theory or cultural studies;
3. Any courses prescribed by a student's advisory committee to ensure appropriate knowledge of a major area and 2 minor areas, normally with at least one 500-level course completed for credit, with no grade lower than B, in each minor area.

### Research Tool Requirements

A student may satisfy the research tool requirement by fulfilling 1 of the 2 options listed below. The choice of option and languages selected must be approved by the student's advisory committee.

1. Command of one language demonstrated by examination in the Foreign Language Department. International students may specify their native language as long as they demonstrate fluency in English as well, or
2. Reading knowledge of one foreign language demonstrated by a minimum three years course work (or its equivalent) at the college level in one language with a no grade lower than a "B." Students who take FL 488 (or its equivalent) are required to take at least two more courses at the 300- or 400-level in the same language.

The department has expanded its Ph.D. program into interdisciplinary studies on a cooperative basis with departments that deal with one pertinent subject matter and which are interested in such interdisciplinary cooperation, e.g., the Departments of Philosophy, Foreign Languages and Literatures, History, Cinema and Photography, Speech, Theater, Sociology, etc. Permission for an interdisciplinary minor must be approved by the student's committee and the Graduate Studies Committee.

*Preliminary Examinations.* Students on a fellowship or a graduate assistantship will be expected to take preliminary examinations no later than 2 or 3 years, respectively, after receipt of their M.A. degree.

Preliminary examinations covering 3 areas are prepared and graded by the student's advisory committee. A major area examination consists of one 6 hour written exam, the minor areas of two 3 hour written exams. Preliminary examinations will be scheduled only twice in a single term.

At the discretion of the committee, a 2 hour oral examination may follow the decision on the written examinations.

### Courses (ENGL)

Students desiring to enroll in 400- and 500- level courses must have been admitted to the M.A. or Ph.D. degree program in English or must have permission of the Director of Graduate Studies in English.

**401-3 Modern English Grammars.** Survey of the structure of English, with emphasis on phonetics and phonology, morphology, syntax, semantics, pragmatics, grammar instruction, stylistics and language variation. Specifically designed to meet the needs of prospective teachers of composition and language arts at the secondary and college levels.

**402-3 Old English Language and Literature.** Introduction to the language, literature and culture of Anglo-Saxon England, with emphasis on Old English heroic and elegaic poetry, exclusive of *Beowulf*.

**403-3 History of the English Language.** The development of the language from its Indo-European roots through Early Modern English and selected American dialects. Emphasis on the geographical, historical and cultural causes of linguistic change.

**404A-3 Medieval Allegory, History and Romance.** Three popular medieval genres as represented by major texts of the early through the late Middle Ages, exclusive of Chaucer, including works such as *Dream of the*

*Rood, Sir Orfeo, Sire Gawain and the Green Knight, Piers Plowman, The Book of Margery Kempe* and selections from *Lawman's Brut* and Malory's *Le Morte Darthur*.

**404B-3 Medieval Lyric, Ballad and Drama.** Lyric, ballad and drama from the early through the late Middle Ages, including translations of the Old English *Wife's Lament, Husband's Message, Wanderer* and *Seafarer*, as well as Middle English religious and love lyrics and the Robin Hood ballads, with special emphasis on the great plays of the fifteenth century and the rebirth of drama in the Western World.

**405-3 Middle English Literature: Chaucer.** Major works, including *Troilus and Criseyde* and selections from *The Canterbury Tales*.

**412-3 English Non-Dramatic Literature: The Renaissance.** Topic varies, but usually lyric poets, especially 17th-century metaphysical poets such as Donne, Herbert and Marvell.

**413-3 English Non-Dramatic Literature: The Restoration and Earlier Eighteenth Century.** Major works of Dryden, Pope and Swift, and the non-dramatic specialties of Behn, Addison and Steele.

**414-3 English Non-Dramatic Literature: The Later Eighteenth Century.** Major poets from Thomson to Blake, and major prose writers, with emphasis on Johnson, Boswell and their circle.

**421-3 English Romantic Literature.** Wordsworth, Coleridge, Byron, Shelley, Keats and other writers of the era.

**422-3 Victorian Poetry.** Tennyson, Browning, Arnold, and other poets in England.

**423-3 Modern British Poetry.** Major modernists: Yeats, Eliot, Pound; with selected works of Auden, Owen, Thomas, Heaney and others.

**424-3 Native American Verbal Art** (Same as ANTH 424) This class examines the oral traditions (story-telling, poetry, song, chant, etc.) of Native American Peoples. This class focuses on the ways that Native American verbal art has presented/represented by outsiders as well as on formal features and forms of Native American verbal art. Attention is paid to the place and structure of verbal art in Native societies. This class focuses on the broad spectrum of verbal art in North America.

**425-3 Modern Continental Poetry.** Representative poems by major 20th century poets of France, Italy, Germany, Spain, Russia, and Greece.

**426-3 American Poetry to 1900.** Trends and techniques in American poetry to 1900.

**427-3 American Poetry from 1900 to the Present.** The more important poets since 1900.

**433-3 Religion and Literature.** Introduces students to the study of religious meaning as it is found in literature.

**436-3 Major American Writers.** Significant writers from the Puritans to the present. May be repeated only if topic varies and with consent of the department.

**437-3 American Literature to 1800.** Representative works and authors from the period of exploration and settlement to the Federal period.

**445-3 Cultural Backgrounds of Western Literature.** A study of ancient Greek and Roman literature, Dante's *Divine Comedy*, and Goethe's *Faust*, as to literary type and historical influence on later Western writers.

**446-3 Caribbean Literature.** Representative texts from drama, poetry and fiction that have shaped black diaspora aesthetics in the Caribbean, with special reference to black literature of the North American continent.

**448-3 Irish Literature.** An introductory survey in historical context of the literature of Ireland, including Gaelic literature in translation from the early Christian era (400 AD) to the late eighteenth century; the first two centuries of Irish literature in English (18<sup>th</sup> and 19<sup>th</sup> century); (Swift, Goldsmith, Burke, Edgeworth, Carleton, Thomas Moore, Mangan, Allingham); and the Celtic Twilight and the Irish Literary Renaissance (c. 1890-1921: Hyde, Gregory, Stephens, O'Kelly, George Moore, Synge, Yeats, Joyce).

**451-3 Eighteenth Century English Fiction.** The novel from Defoe to Jane Austen, including works by Fielding, Richardson and others.

**452-3 Nineteenth Century English Fiction.** The Victorian novel from 1830, including works by the Brontes, Dickens, George Eliot, Thackeray and others.

**453-3 Modern British Fiction.** Major writers (including Conrad, Joyce, Woolf, and Lawrence) with selected fiction from mid-century and later.

**455-3 Modern Continental Fiction.** Selected major works of European authors such as Mann, Silone, Camus, Kafka, Malraux, Hesse.

**458-3 American Fiction to 1900.** Trends and techniques in the American novel and short story.

**459A-3 American Prose from 1900 to Mid-century: The Modern Age.** Representative narratives from the turn of the century to the post-World War II period.

**459B-3 American Prose from Mid-century to the Present: The Postmodern Age.** Representative narratives from the post-World War II period to the present.

**460-3 Elizabethan and Jacobean Drama.** Elizabethan drama excluding Shakespeare: such Elizabethan playwrights as Greene, Peele, Marlowe, Dekker; and Jacobean drama: such Jacobean and Caroline playwrights as Jonson, Webster, Marston, Middleton, Beaumont and Fletcher, Massinger, Ford, Shirley.

**462-3 English Restoration and 18th Century Drama.** After 1660, representative types of plays from Dryden to Sheridan.

**464-3 Modern British Drama.** Major writers (including Shaw and Synge), with selected works of later dramatists such as Churchill and Bond.

**465-3 Modern Continental Drama.** The continental drama of Europe since 1870; representative plays of Scandinavia, Russia, Germany, France, Italy, Spain and Portugal.

**468-3 American Drama.** The rise of drama, with emphasis on the 20th century.

**469-3 Contemporary Topics in Drama.** Varying topics on cross-national and cross-cultural 20th-century drama with focus on theoretical issues.

**471-3 Shakespeare: The Early Plays, Histories, and Comedies.** Such plays as *A Midsummer Night's Dream*, *The Merchant of Venice*, *The Taming of the Shrew*, *Henry IV Part I*, *Henry V*, and *Much Ado about Nothing*. Satisfies CoLA Writing-Across-the-Curriculum requirement for English majors.

**472-3 Shakespeare: The Major Tragedies, Dark Comedies and Romances.** Such plays as *Hamlet*, *Macbeth*, *Othello*, *King Lear*, *Measure for Measure*, *The Winter's Tale* and *The Tempest*.

**473-3 Milton.** A reading of a selection of the minor poems, of *Paradise Lost*, *Paradise Regained*, *Samson Agonistes*, and the major treatises.

**481-3 Young Adult Literature in a Multicultural Society.** Introduction to the evaluation of literary materials for junior and senior high school, with emphasis on critical approaches and the multicultural features of schools and society.

**485A-3 Teaching Writing and Language in the Secondary School.** Introduction to strategies for teaching English in the secondary school with emphasis on writing and language. Ideally, course should be taken semester prior to student teaching. Prerequisite: admittance to Teacher Education Program through CoEHS.

**485B-3 Teaching Reading and Literature in the Secondary School.** Introduction to strategies for teaching English in the secondary school with emphasis on critical reading skills and various genres of literature, including contemporary adolescent literature. Ideally, course should be taken semester prior to student teaching. Prerequisite: admittance to Teacher Education Program through CoEHS.

**490-3 Expository Writing.** Advanced composition with emphasis on a variety of rhetorical strategies. Prerequisite: English 290, 390, or equivalent.

**491-3 Technical Writing.** Introduction to technical communication; open to entire university community. Training also provided for students interested in teaching technical writing. Prerequisite: English 290, 291, 390, 391, or equivalent.

**492A-3 Creative Writing Seminar: Fiction.** Instruction in advanced writing of fiction. A directed written project in fiction will be submitted at the end of the semester. A collection of short stories or novel of what instructors consider to be acceptable quality will fulfill the seminar requirement. Prerequisite: consent of department.

**492B-3 Creative Writing Seminar: Poetry.** Instruction in advanced writing of poetry. A directed written project in poetry will be submitted at the end of the semester. A collection of poems of what instructors consider to be acceptable quality will fulfill the seminar requirement. Prerequisite: consent of department.

**492C-3 Creative Writing Seminar: Literary Nonfiction.** Instruction in advanced writing of literary nonfiction prose. A directed written project in literary nonfiction prose will be submitted at the end of the semester. A collection of nonfiction work of what instructors consider to be acceptable quality will fulfill the seminar requirement. Prerequisite: consent of department.

**493-3 to 9 (3 per topic) Special Topics in Literature and Language.** Topics vary and are announced in advance; both student and faculty suggest ideas. May be repeated as the topic varies.

**494-3 Culture Analysis and Cinema.** Cultural studies exploring various and selected topics in European and American cinema. A \$10 screening fee is required.

**495-3 A Survey of Literary Criticism.** Introduction to the history of criticism and major recent schools of literary criticism and theory.

**498-3 to 9 Internships.** For English majors only. Student may take up to nine semester hours to receive credit for internships that may be available at SIU Press, Special Collections, University Museum, Coal Center, Writing Center, Computer Lab and other faculty or unit-sponsored projects. Prerequisite: being an English major.

**499-1 to 6 (1 to 3, 1 to 3) Readings in Literature and Language.** For English majors only. Prior written departmental approval required. May be repeated as the topic varies, up to the maximum of six semester hours.

**501-3 Research in Composition.** Seminar in qualitative and quantitative research methods in composition and its teaching. Prerequisite: enrollment in English graduate degree program or consent of department.

**502-3 Introduction to Graduate Study and Teaching College Composition.** An introduction to research methods and materials which includes a survey of critical approaches to the study of English and American literature, combined with an introduction to methods and materials related to the teaching of basic compositional skills on the college level. This course is required of all graduate assistants who have no previous college teaching experience or no familiarity with basic research techniques.

**506-3 to 12 Old and Middle English Studies.** Seminars on various topics from Old and Middle English literature. May be repeated only with different topics and the consent of the department. Prerequisite: enrollment in English graduate degree program or consent of department.

**510-3 to 12 Renaissance Studies.** Seminars in varying topics concerned with the literature of the 16th and 17th centuries and the drama of Shakespeare. May be repeated only with different topics and the consent of the department.

**516-3 to 12 Restoration and 18th Century Studies.** Seminars in varying topics concerning the literature of the period. May be repeated only with different topics and the consent of the department.

**530-3 to 12 19th Century English Literature.** Seminars in various topics concerning the literature of the Romantic and Victorian periods. May be repeated only with different topics and the consent of the department.

**533-3 to 12 American Literature Before 1900.** Seminars in varying topics. May be repeated only with different topics and the consent of the department. Prerequisite: enrollment in English graduate degree program or consent of department.

**539-3 to 12 American Literature After 1900.** Seminars in varying topics. May be repeated only with different topics and the consent of the department. Prerequisite: enrollment in English graduate degree program or consent of department.

**550-3 to 12 Modern British Literature.** Seminars in varying topics concerning Modern British literature. May be repeated only with different topics and the consent of the department.

**555-3 to 12 Irish Studies.** Seminars on varying topics in Irish and Irish immigration studies; interdisciplinary/cultural studies approaches. May be repeated only with different topics and the consent of the department. Prerequisite: enrollment in English graduate degree program or consent of department.

**579-3 to 12 (3 per topic) Studies in Modern Literature.** May be repeated only if the topic varies, and with consent of department.

**581-3 to 9 (3 per topic) Problems in Teaching English.** May be repeated only if the topic varies, and with consent of department.

**589-3 to 12 Readings in Literature and Language.** For English graduate students only. Prior written departmental approval required. May be repeated as the topic varies.

**591-3 to 9 Seminar in Literary Nonfiction.** Critical reading and analysis of one of the major forms of literary nonfiction (biography, autobiography, popular science, the essay, literary journalism, and travel narratives). May be repeated only with different topics and the consent of the department. Prerequisite: consent of instructor.

**592-4 Creative Writing Seminar.** Advanced workshops offered in both fiction and poetry. Class content derives primarily from student's work. Genre announced in advance. May be repeated with consent of department. Prerequisite: enrollment in English MFA program or consent of department.

**593-3 to 12 Special Topics.** Seminars in varying topics concerning language and literature. May be repeated only with different topics and the consent of the department.

**594-4 Contemporary Literature Seminar.** Advanced seminars offered in both contemporary poetry and contemporary fiction. Taught by creative writers and designed for students concentrating in creative writing. Prerequisite: enrollment in English MFA program or consent of instructor.

**595-1 to 9 Independent Readings.** Preparatory for preliminary examinations for doctoral students in English. May be taken once only, grade of *S/U*, according to the result of the preliminary examination. Prerequisite: twenty-four classroom credit hours beyond the M.A., exclusive of audits and readings.

**596-3 to 12 Language Studies.** Seminars in varying topics concerning rhetoric, grammar and literacy. May be repeated only with different topics and the consent of the department. Prerequisite: enrollment in English graduate degree program or consent of department.

**597-3 Composition Theory.** Historical and analytical approaches to theories of discourse, theories of composing and theories of pedagogy. Prerequisite: 502 or equivalent.

**598-3 to 12 Studies in Issues of Literary Theory.** Seminars on various issues of literary theory. May be repeated only with different topics and the consent of the department.

**599-3 Thesis.** For Masters' students who elect to write a thesis in lieu of one three hour graduate course. Prerequisite: successful completion of 15 hours of graduate work on the Master's degree and consent of the thesis director.

**600-1 to 36 (1 to 16 per semester) Dissertation.**

**601-1 per semester Continuing Enrollment.** For those graduate students who have not finished their degree programs and who are in the process of working on their dissertation, thesis, or research paper. The student must have completed a minimum of 24 hours of dissertation research, or the minimum thesis, or research hours before being eligible to register for this course. Concurrent enrollment in any other course is not permitted. Graded *S/U* or *DEF* only.